

Cornet Trio

THREE LITTLE MAIDS

Solo Cornet I

from 'The Mikado'

By Arthur Sullivan

Arr. Bill Willis

Allegro Moderato ♩ = 120

9 **A** *mf* *mp*

19 **B** *mf* *f*

39 **C** 5

53 **D** *mf* 2 2

63 **E** *f* 2

72 **F** *mf* 4

84 **G** 2 6 **H** 5 *mf*

102 *mp*

112 *f*

122 **I** *f* 2

131 **J** 2 *ff*

Cornet Trio

THREE LITTLE MAIDS

from 'The Mikado'

Solo Cornet in II

By Arthur Sullivan
Arr. Bill Willis

Allegro Moderato ♩ = 120

The musical score is written for a Solo Cornet in II in 2/4 time. It consists of ten systems of music, each starting with a measure number and a dynamic marking. The dynamics used are *mf*, *mp*, *f*, and *ff*. The score includes various musical notations such as slurs, ties, and repeat signs. There are ten lettered sections labeled A through J, each enclosed in a box. Section A is at measure 9, B at 19, C at 37, D at 48, E at 61, F at 72, G at 83, H at 83, I at 121, and J at 131. The tempo is marked Allegro Moderato with a quarter note equal to 120 beats per minute.

Cornet Trio
THREE LITTLE MAIDS

from 'The Mikado'

Solo Cornet in III

By Arthur Sullivan

Arr. Bill Willis

Allegro Moderato ♩ = 120

The musical score consists of ten systems of music, each starting with a measure number and a dynamic marking. The systems are labeled with letters A through J in boxes. The key signature is one flat (B-flat) and the time signature is 2/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs.

9 **A** *mf*

19 **B** *mp* *mf* *f*

37 **C**

48 **D** *mf*

61 **E** *f*

71 **F** *mf*

83 **G** *f* *mf*

100 **H** *mp*

110

119 **I** *f*

130 **J** *ff*